A Vein of Golden Rock

By

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“You can do anything you set your mind to, so set your mind on something”

From a **parent** to his *children* and all ~~children,~~ for we are all ***~~children~~***

Introduction

I. Advice on how to set about catching the dreams we set on fire..

First and foremost, I wanted to note that I started out as a pretentious and precocious writer, poet, philosophy ruler (self titled) and moody poet (self titled). I was not perfect and still to this day do not think my work is at its best, but I have encountered a journey and this is the sole nature of this treatise on the nature of writing, publication and generally creating a stimulus towards creative writing that encompasses the nature of limited ability. I was not classically trained, and neither was (am) I well read. I enjoyed fiction (Physics without the maths, namely Astrophysics as a form of escapism) and hid behind a vast collection of accumulated knowledge from epochs prior to modernity. And yet, despite this fact, I lacked the maturity of mind, body and soul, to realise that it takes more than simply reading and writing to call yourself a writer or an author, where my hobby has become my goal and aim in life. This is such that I might call myself an author where I am viewed as the opposite.

As an author, of which I use the term loosely, I have found that command of the English language, or any language for that matter, is paramount in order to express the emotional and psychological subtleties of success and failure. Writing literature of any kind takes time and effort, dedication and a regimented lifestyle that encompasses and exemplifies the ordinary and extra-ordinary alike. Objectively, empathy and an analytical mind-frame that is able to create maturity where there is none evident, or dance in empathy whilst bathing in the basking glory of an analytical point of view must be clear. Clarity of course is something that takes time to develop, in saying that, I am still attempting to find my voice, the soul and solid sound of definition of the world I inhabit in comparison to the experiences of other people.

Defining what the senses perceive is not as easy, on a day to day basis, as having a conversation; but where you are able to hold intelligent and objective, no judgemental or biased conversation, you will find that it helps to be able to first listen and then respond. Whilst conforming to the organised norms of listening to others, speaking on behalf of a community, whether it is of artists, lawyers, doctors, writers, individuals or even your own opinions and thoughts, the words you print are the words people will judge your work on. These organised norms, the foundation of standards in literature as set out by countless learned professionals throughout history, without naming further names, are the very soul of this idea of a voice. I

liken my own voice to the idea of an aged uncle, looking after his nephew with a view to raising a mature and confident, capable and loving individual, a hero and a role model. But I am far from the person I attempt to promote at present, though I am well on the path to becoming the words I issue with a view to improving.

No one word, in any given syntax or grammatical string of characters is ever better than the words that came before it, or worse than the words that came after it. Just as no one person is better than the people that came before them, or worse than the people who will grow after they are long fodder for the creatures we take for granted. On the other hand, an education, well rounded, timely and costly in preparation and undertaking can consume the focus of an individual, forcing them to become rigid and steady in the direction of their writing. But just because academic success is the route to future glory for some, it is far from the only route to a background in the creative arts. Promotion and production of works of cultural and social significance that become lost with the advent of new and more exciting ways of saying the same things as before limit our ability, as human beings, to look beyond the simple words in order to read in between the lines. It is harder at times to take a persons work at face value and judge the strength of their work based on solely the evidenced creativity in problem solving; finding solutions to the same problems that have plagued mankind for centuries causing the prerequisite to the foundations of your own work.

I have found that the artistic pallet I showcase, the canvases of real life experience and expression of sensations, thoughts, words and attitudes uttered or read come from inspirations of which my home town and the world have been my own inspiration. The stories, struggles and revolutions of the very people you live in amongst, the people you know and the people you don't, the tears and tantrums of the youth, the frustration of sectarianism and the difficulties associated with hierarchies and heuristic idioms all emanate from one source. The psycho-social balance between the built environment and nature. A proactive writer will take on board criticism,
promote the interest in trending subject matter, in their own interest in the same and write something with their audience in mind. I write without an audience, I am my own strength and my worst enemy, divisive and limiting in my emotional intelligence whilst overwhelmingly expectant and destructive at one and the same time. This frustration is known as an artistic

temperament, whereby nothing I write is good enough for anyone's consumption but my own.
To write solely for monetary subsistence and ultimately gain or for societal approval is one way of achieving the role you desire, but what is it worth? Is it easier to shackle yourself to the morals and ideals of another's brain? Where the journey begins is in the mind, reflecting on the order of your own thoughts and musings on the surrounding environment that preceded pen to paper or finger to keyboard. The role and nature of any subject, from rearing children to the mono/dizygotic twinning of an individuals narrative, starts with the simplification of the most complex of ideas. Break down your subject to one word, be it love of the vacuum of space and astrological physics, or knitting, cookery or driving steam locomotions. Engineer your words such that you are the architect of whatever you wish every reader of your words would read, and do not throw away any written notes or erase a single document.

Rather read your work, almost religiously as with the tomes of any given religion, daily, hourly even, and then focus on how you intend to grow over time with your subject material. It is your child, you are mother or father, and one day, regardless of opportunistic success or depressive failure, you may yet see your work being immortalised in the eyes of another person(s) words, thoughts, actions and deeds. I try as hard as possible to take myself and my craft seriously, but I have my own style of which, as hard as someone else might try to emulate, is my own. Learned through year upon year of constant struggles with my mentality and attitude, aptitude and constant consumption of academic principles and thoughts of performance and ego. All of which, in an age whereby it is more and more acceptable
for people to draft, write, connote and concede mixed trends of mirrored metaphors in similitude with more capable and competent individuals. I do not have a widespread and steadfast diction, my narrative's voice makes grammatical and spelling errors, where I lack an editor. Yet, despite the failings I know to be my own limitations in a singular role as author, composer, architect and broken record, I repeat the mistakes that have made me who I am in posterity with a view to overcoming the challenges I am yet to overcome in maturity. Based on an appreciation of the culture in English literature both classic and contemporary arts, philosophise the difficulties attached to the age with which they were written. In centuries to come, when I am no longer anything more than a name, a series of birth certificates, records and statistics anonymised and forgotten in all but the

records of government offices both local and national, I would hope that someone will at the same time both take my words as seriously as they were intended and equally apply the customary 'pinch of salt', meaning, the only power a persons words have are those we attribute to them.

Where a person was to say something concerning their publication, they are limited where that has a detrimental effect on another person. As such this is a public apology, where my words have a damaging instance of negative attitude or a mind frame that appears to political or dark. Over time, the synthesis between oral and written work differs, namely in the performance of the same, disseminating a single message from one piece of work can have two or more than two different meanings based on how it is received; expecting your audience to have an open mind does not work. Expecting your chosen target market to think outside the box, as you might do when writing, does not work.

Attempting to guide the reader or the absorber of a live performance, directing the course of their attention to subject material they understand, and may not understand is a two tiered or double edged sword. With all weaponry, the danger comes in when you decide which end of the weapon you wish to reside, or rather, depending on how you hold it, you could end up causing more harm to yourself than intended. Thus, to have a thought, a dream, a narrow image of that utopia we all dream of and live at one and the same time is our humanity shown to be the reality rather than the dystopia we each fear from the images of a war that tears villages, towns and nations apart. The sun shines, everyday rising and setting on the entire globe we call our shared home, and at times it is easy to forget that life exists outside of the life we live.

It takes confidence in your ability, talents, strengths and introspective reflection upon your conviction or lack thereof; your own weaknesses, as with my own will not always be evident to you, but to others, they will shine like a beacon crying out to be rectified in one form or another. The challenge is in accepting the support of your local community, and where the community disperses or was never really there, the pitfall resides in the message(s) you allow into your life concerning whether you wish to gain publication. This is a simple message of encouragement, as I have found that the alleviation of mental ill health is willed not solely by medication and the support of healthcare professionals (though they help when there is no alternative), but in the words I issue at present, as a comforting guide, an old worn but warm jumper, or the dreams of a future

relationship with someone, be they parent, friend or partner; family member or professional.

II. A note on publication

Throughout the journey, of which I would state that writing is a process people go through, in which you are required to be writing even when there is nothing to write with, for your words are your ability to define, describe and destroy. To find a suitable subject matter is difficult, almost as difficult as finding a suitable publisher or making the decision to publish independently. The first and most difficult hurdle is taking the step to motivation, your written work requires investment so buy a pen (fountain pen is my preference, but use a quill if you feel it brings you closer to the bards of old) and some paper (handmade or recycled, lined or unlined, drawn or pasted, its your child). The second step, is your decision(s), subject matter, narrative, structure, form and subject stance or argument; these are all part of the voice which can be subconscious and natural or tiresome and far from forthcoming at best.

Where you try too hard, you will find you do not enjoy it; writing is a natural process that every writer undergoes, when they are writing. My children write stories alongside me, they listen to my stories and they develop their own ideas as well as my own, so remember that the people closest to you, who know your dreams and aspirations are your support network. They are your guide, like a metronome, they keep the score travelling at the same rhythm, consistently bringing you back to the key themes you draw from the above. But keep it simple; words like narrative, structure and form might just be another way of saying, ramble and edit. The first and most difficult hurdle is stepping out of your comfort zone, but appearing as though you were born with the words in your mouth, say them aloud; '***Writers and Artists Handbook***' this is a list of all publishers in the UK and potentially further afield and 'Literary Agent', these are the people who make your name legend.

Choose your publishing house wisely, because if its not for you, your deal will be less ecstatic excitement and more envious disappointment. It is in finding the courage and confidence in your emotions and logic to draw from your understanding of the market you serve, the people you are writing for, the motivations of the people you want to buy your books that you will discover the world you live in. Are you alone? Writing is a lonely process but not always that. It is undertaken in small groups of individuals. But

nobody can say the best way to write like your favourite author, or emulate your favourite lecturer or gain the voice (that word again), the narrative that supports and enhances the readers understanding of your work. In order to define the very craft, of which I am always learning, you have to read everything and make your own decisions as to what you believe to be good and not so. Then think, like an editor, like the team that will make your work into a script, like the director and the producer and like the actor who has to figure out how crazy the authors writing is, or whether you are a genius. An author is only as good as the people he (or she) surrounds themselves with in order to define the craft, line after line. Sentence after sentence, word after tirelessly emotive word; and your structure will only be as clear as your thoughts are, so feel free to drink and smoke drugs, or sniff powders, but inherently your mind will be dull and you will lose the very dream you seek.

If, on sharing your work with trusted friends and family your attempts still seem futile, be consistent and methodical in your approach; be conversant but remember, the audience are not your friends. They are your business and this, your work is your job; treat it as such. You wouldn't walk into a packed office and inappropriately grope your boss or swear profanities at your colleagues would you?

III. A note on the futility of writers block

If on sharing your work with trusted friends and family your attempts still seem futile, be consistent and methodical (again) in your approach, because there is always someone who will appreciate the soul you are putting on show for the world to critique rather than criticise. Grow thick skin, as the criticism will flow thick and fast, making your inadequacy apparent. Be the emblem, ambassador of your dreams and show the integrity you wish others to show you. As long as you have integrity, and you enjoy the dignity you promote, the life and style of writing you exemplify will have a little bit more than your character.

More than likely, you will have succeeded in overcoming the first hurdle to 'breaking the mould' of individual trains of thought through your own ideas being more than just a regurgitation of the books you once read all those lengthy years ago when your mum or dad used to force you to read, if at all. A voice (there it is again), clear, composed and unequivocal in its depth of character is fulfilled only through the scope of the discussion whether you are attempting to play the articulate author or appear illiterate

in your own or someone else's eyes. Your voice whether compassionate or passionate, loving or angry, strong and proud or non-existent is your presence; therefore be electric, be the audience, the notes and the research, but most of all, more than anything, be coherent, focused and content that you tried your best first time and last time. Even if, like me you write everything in one take, if you regret nothing then you are failing your ability to improve. Rewrite your work often and get in the habit of doing so, if you are able to find the words to rewrite whilst sending your work out to people who will listen, or even where you face the misery of rejection; do so with a smile and composure. Therein lays your honour, dignity and pride without ego. Therein lays your vision (soon to be rewritten) and the rebuttal for having to rewrite.

IV. A note on success and failure

Please note, this is not a disclaimer but rather a fact; drugs don't kill people, the people who take drugs kill themselves, their hopes and their future glory so don't take or sell them and you make the community you live in and the world a better place as a role model. Please see the legislation for the country you live in with regards to consumption of narcotics as I am not to blame if you choose to sell drugs and get a jail sentence – note there is a story in there for anyone who has lost a friends to prison or substance misuse as I have.

The idea of a vision is a dream of writing something that means something to someone, or everyone, or nobody bar your own eyes. Write. Plan and then achieve your vision. Remember it takes time too, to develop your (you guessed it) voice. Therefore, the style you write with aged eight and a half, compared to the style you write with aged eighteen, compared to the style you write with aged eighty will more than likely change, allow life to happen. Love what you do, but don't expect other people to love what you do, you are an individual.

What matters, to countless authors is something that only the individual truly ever knows. Even academics, those rare and curious beasts have attempted throughout the entirety of the existence of the human race to decipher the questions that have plagued humanity from (in-exhaustive list); so, in conclusion, dream big, start off by thinking small.

~~Indana Simonde~~

A song for then

"A tragedy", one would say,
listening to the ghost of both,
its strange to retell the life of someone else
her love being the love of a word, nothing more.
Had it been me, I would have died
with tear still plucking this rose
from tooth and failing jaw,
whilst looking out to the actual sea.

Above me, I hear them
 voices and emotion bustling
their own form of love
 from room to room.

Below me, I hear them
 their children drowning the planet in joy
for only a birthday was due,
 a birthday overdue.

"A folly"; one would cry
My critic; my eye, surprising me
never more to observe the draining emotion,
but I am not her, nor am I friend or foe
 down murky drains,
plug-holes regurgitate a sound,
of unconsolable loneliness
the loss of which the world grieves
on this day
I guess this is all I know!

Imagining particles of Politics:
(which covers human existence in the modern age)

We shall remember them, the living and the dead;
 their feigning frenzied cries in the heat of Panama fan,
 laying with bandages, in uniforms torn.
Restless and wrestling with this disorderly distress,
of which even mighty Kong resided,
in an Asia Minor unified as an Anti-sentimentalist, minion all.

The scorn, scarred feet, his hands like souls,
 pierced for an eternal December, for some, Gregorian;
 wherein inherent doubt, residing no longer amongst us,
in leaking mortality.
Sweat, blood, saliva, heaving breath pushes the dirt shuffling,
beyond a cobbled, winding tunnel of a street.

Free men, masons who composed and then corrupted,
 these leathery digits;
 watching the same, a shameful scene.
Shrapnel defining the need for time,
and again, they destroyed Babel and Carthage;
of which I remembered not in all bar name.

Tongues, these Iron tongues of Tsar, the butcher;
 long since butchered by his own.
 Subjects, one and all who, pitchfork and lantern hold,
unawares of the curse cast by Gypsy King, the cost?
Like the XIVth in Royal chambers,
or court of which even that accursed name, glorified.

Agamemnon sanctified, is he, beneficiary of jewellery;
 the finest trade of Artaxerxes, who, with Alexandrian,
 tames the beast, soothing it with Harp.
"*Elysium is no more*" the song chimes,
Romulus would smile to a ghost;
Goethe unknown, ye crying Remus.

Wolves lurking, privy to the unpreparedness,
famine, war, disease and sickness;
a price for life abundant, decided long ago.
So many millennia, in sore houses stored, emptiness and dust;
with testimony for the survivors,
atrocity bases its mandate on aristocratic autocracy.

The rule is to the reduction of valour true,
birthdays surprise, a shield and leather;
far from the leathering and treatment of treacherous treason.
This casual insult, on the tip of my tongue,
with spear composed of some word or other,
branches at the root, not of birch or oak nor mahogany.

In flat Savannah, heats wave like vibration through air,
still, standing shoulder to shoulder, Legionnaires lost;
singing hymns against the edict of carried rosary beads.
Idolatrous crass meandering words snake across the image,
the cross and hallowed crown of thorn, the origin of idolatry,
the first sin being a memory and prefabricated, manufactory silent.

The newspaper headline reads passion in Magdalene,
all is not lost, with jostling crowns in hands,
Calvary has a crowd of Philistine kings, sheckles none the richer.
Notre Dame is modelled by Gargoyle macabre,
dancing their Gothic sentimental dances;
to beats that tilled land, Slavery the musical.

Energy from feet, and saddened faces growing angry,
for the lack of a word for him,
call him dog, unwise, cur or some other name naive.
The peasant king is bemused, unimpressed;
for this proletariat, consuming for their word,
a democracy compelled, challenging mannerism.

Unbounded ship, hope of a freedom undivided,
attention turns to the human, endeavours to rise to the challenge,
Attrition ad nauseam, this knowledge and its development.

Turing knew nothing of Hawkings Radiation,
Neither would our lord, Kitchener,
witness to the fall of a garden wall in Berlin.

Tienanmen, lotus flowers, blue and flavoursome,
Grey is the earl, his lady countess drunk;
uncouth lemon and sugar, added milk for preference.
Still the prescription looming,
still the insurance, a conscription desires more;
this short sighted, narrow tunnel vision.

Roosevelt, E; died she, in vain, unknown to succeeding generations,
hers was the legacy of feminism;
this struggle to end genital mutilation.
Enforced child marriage becomes emotional counselling,
the discourse ends with circumcised heart;
my betrothed.

Declaration of Arbroath, all that once was human,
the similitude of a struggle;
out of bed if I must, to sofa resume the bedding.
Depressive anxiousness on sweaty palm greases forehead,
thunder follows luminosity, yet upwards, ever upwards;
clambering towards a heavenly staircase in the ground or sky.

Babylon, in Ethiopia his mind turns,
all men, women and children began,
forming an Eden where there was a garden non-existent.
Bellicose nation foul, with organs associated with lifeblood,
the butchered faces; hammered souls and cut soles,
spittal spilt, blessed with blood to save and not harm.

Until this day, there was no need of Hippocrates,
the doctor swears before the occupation is named;
harming an oath as a centurions daughter rises from deep sleep.
All men will qubits, driven through bright pixelated fields of cotton,
land observed from the sky, I have seen nothing more;
this lens, pious as the daily prayer.

Through mud, trundling, trudging, they reason not why,
countryside serene, with poppies, this old man of Europe;
this sickness and disease is starving me, lack of consumption.
Painless is the day, wooden Katana and civil opium,
tea, we each of remember them on that day,
only to remember the next group of recruits.

Happy is the miser, in poverty speaking ill of the farmer,
the bakers daughter, rosy cheeks and smile,
the bakers daughter, rosy cheeks and frown.
Who, having been slain by none other,
this niggarding, prating fool, an English bard strands;
snippets of shallow memory, my tundra, a tempest.

Say little, nothing in fact, be mute,
as the day I was born, I said nothing;
as did she, pennies ringing in an empty purse.
Ode to this cruel tyrant, king of sea or Icarus;would be lord cretin
worshipped, who flies to sun;
only to fal from the heavens, wingless.

Icarus, who's sight is removed, burnt eyeballs without recognition,
struggles to read, to write, to see; they fall from sockets;
fumbles and feels his way through a darkened age.
Still, down, down Icarus, down to Cyclops and further still down,
World trade slows for the mage has blessed us with cursing,
whilst ravenous and blind, scarred feet and hands search aimlessly.

The sacred scarred feet and hands; with every footstep,
pain with every footstep,
steadily pain grows with every footstep.
Unstill this rolling head, executioners blade dripping,
we eat what food we find comfort in;
though the bleeding gums corroded resume.

With lungs filled with water, this is pneumonia.
Other lung willed with smoke,
scarred and unhealing lungs.
We remember them still, suitcases packed, flotilla floats,

this your armada of mercy gargantuan;
turn the other cheek, sigh even.

Today, he has redeemed a dream of yesterdays bygone,
dreaming of utopia is an island on its own;
lost to the murmuring, musing valleys filled with vineyard.
In this moderation of all things, lack is in equal measure shared,
and yet still, amongst all the lacking, this hunger resides on streets;
parasol unfolded, dogs, homeless rights, *solarium mortem.*

A foot slips in memory, forty days in full,
the isolation of temptation in the wilderness,
'*where is he'*, reply says a lot, reply says little.
Nothing, in fact, for mute as the day she was born, as with I,
Pennies ring in purse, neglecting my own acceptance of infirmity.
Until in old age and adage from your youth returns;
meta-physicalism over existentialism, leading me to aphorism.

Driven insane, like the woman, with sword and armour,
an arc protects from rain, memory lingers;
the Arc protects from armada, defending nation.
Armour glistening in sun, ultraviolet radiation reflected,
downpour begins to the call of an entire army;
her only fear is the plague, times poor hand.

Vision is to fight on land and sea, against pagan,
chain unbound, only to turn to noose loosened,
if only to turn away, to watch excitedly, cheering on the impending.
Temperature of childless agony rises,
without warning a final descent, the final descent of man;
this is his son, with whom he is well, proud.

With scarred feet, broken back scarred by the same whip,
bar that bore musket and lance;
camping for a cannon, to pebbles anew.
Through forest, thick with unreachable peaks and troughs,
trampled until polar reach recedes;
can you unlearn humility, to climb though reeds, palm trees also?

Lay down Legionnaires weary, lost and lacking direction,
shield and sword of the Saracen forged,
led begging further for this girl possessed with burning.
School of witchcraft trials, the condemned,
Yet a government, in this, his story, his poverty;
in this they teach witchcraft and tales of the riches of others.

Mary, his mother and Magdalene, both watch it raised,
shoulders release pressure, heart rate reduces;
all this for a moment, as croud jeers and shouts.
She remembers him; his journey in womb,
amongst sheep and goats and all other manner of smelly creatures;
with land creatures he, the child who would be saviour must lay.

This Aenid, this epic, the tale of the burning of temple,
of a war for family, for friend, for burning child;
clothes removed for the heat on burning back, Hiroshima.
Just another day, coffee signals the same change to be repeated,
a vast room, an expanse in his cavern, as nail upon bitter nail;
through fingered stumps protrude.

Bitter nail strikes arm and feet to perfection,
Zeus, you have killed the last of us;
the only god amongst men, poor Hercules.
The speed of a man on fire, tied to a horse,
this man without mother or father; cursing life for all its worth,
whilst across the border, a wife straps it to chest, and rocks the earth.

The Queen of land green, the last in the line of a Scotland deceased,
I will remember you, though my father does not;
does he comfort, where no comfort is found of his own?
Knowledge of the first men becomes his last Amen, ravenous,
"I say, you there!", Cain, is this painting of man? 'why won't he fight?';
His brother looks on and then murder is born through envious greed.

Cast out for all eternity, but remembered within,
like Elephants extinct on this coil of morality;
to eat the last of the Rhino's, temptation calls.
Feasting on flesh repugnant ensues,

distasteful delusion in disdain is this study of history by one;
an oily varnished canvass with gold leaf frame.

For the elucidation of another, temptation ends and,
unwittingly in fear of the evil one, he begins a journey;
spreading the good news of the coming of the kingdom.
His fear at the lack of faith, the lack of progress,
Change must come or the heavenly glory will be missed;
The lion killer becomes 'eater of men', man-eater.

An army of clay, constructed underground,
not unlike Pharaohs memory entombed;
dry bones and gold to remain hidden forever, whilst starvations subjection.
Pharaoh's tomb, to remain hidden, until that starry night,
without foresight or memory, by then old,
the aged wrinkle of crinkled greying hair, a pimple.

Blemished is this heart and soul,
nervous to see sunrise lose its lustre;
eye's turn from believer, thief to unrepentant witness.
Last of them, lost, whom in darkness of twilight,
he too remembers the grimace of doubt;
the fear of being found in Laodecea.

Captive audience remains entrenched, nay enriched by the memory,
of the evil one, this man, made of other men;
made of other men's bodies.
His memories are not his own,
hands wish only to kill, feet only to escape their human prison,
suddenly on angels wing, a call to find peace on shore.

On pebbled beach, he traces the journey through memory,
this journey of metal shard, gunpowder;
and its flashing trigger.
Seek and you will find him, deny him not,
Aesthetically pleasing is his uniform, whilst peering eye, and ear;
a military age conforming to the perfection of the age.

A complete revolution of the sphere remains,
unified and disjointed in harmony, his legacy;
this heartbeat ticking, gliding and consuming.
He feeds on fear, terror and nightmarish ghoul,
all for one child of man born, precendent;
descended of a line holy, but behold his holiness.

His lonely, blackened eye, in holiness,
and frailty in white linen,
this, our holiness, supreme in god-like stature.
Man, long protested in processions of flags,
and this banner has no tartan, plain rags;
collected and sewn together to make old thing new.

For in his eyes, Persia exists still to Alexandria unending,
Alexandria's conquered martial law;
of this law, there are many existent.
In this, a shared ideology of conquest, shared in totality,
this judgement of continued self, loathing in savage nature;
oh carousel with king of the gypsy men.

Alone in his field, mind racing to fruition,
nay, anger unquenching, as star swallows and consumes;
Fuming fury from crumpled brow, his vengeance is rage.
Imploding as he impales his own face amongst the street of a prince,
a castle built on volcanic rock, witnesses the same blood spilt;
tirelessly transmission of Eritrean remission to Falkland continued.

Tired and tumorous accursed twanging of stringed thing,
Is there hope for this future generation, in this age forsaken?
Herein lies, part time slaying of tattooed demon three.
Where this crucifix remains in one eye,
as if to ward off Legions many faces, towards victim next;
for fear of pigs, their sty and bath muddied.

Slothfully, the intelligence of Legion, the pig demon,
extinguisher of extinguished pigs lives;
gluttoning the last breath of these pigs bereft of hope.
Last look upon rocky outcrop, and then their last breath,

over cliff, trotter falls to impending doom;
only for an independent merchant to be consumed with laughter.

Icarus! Gently get thee down, down I say, down from yonder tower,bask,
bathe in the light of the moons rays;
bask. Bathe I say, in the light of the sun.
Our star, of which Earth is a satellite globe,
with Worlds End falling with water and boat and man upon island;
to Atlantis no more.

Icarus's cousins ash tomb, frozen like pillars,
potters hand, still turning ever tarnished wheel;
he created on hallowed breath.
The ground like her face is forever to stand as a testament,
like a statue in which the memory long since desecrated,
by the Benzene change of mental synapse striking electron shell is
forgotten.

Vesuvius, the mountain erupts, mounting her attack for this,
slain is this one man;
as awaiting the fog of war with the god, in his vengeance he sits.
Asking he, for repentance, god refuses for the sorrow of loss,
and sees her, the last memory;
sees he, her childhood, her anger as ground shakes and quakes.

Earth shatteringly moulded and remade from mantles crust,
to hearth of a tribe sodomised in Gomorrah;
with flaming line of liquid he watches the crows march.
Imperial bloodied Samurai battlefield, high with incline,
note the line of trees gone, the bee dying,
the Amazonian to be and the sound of shark on man, rouge in sea.

White blood cell's redden in oxygen, and pump their way towards the last,
droplets fall for a merchant loses another fight;
gondola sinking in a cultured city composed of lights.
Water and masquerade balls, too late now,
I am too old, and never have been invited to entreat;
today is the last day.

This is the last line; for a redemption,
the sacrifice of which once lay in his hands;
forsaken mob, denizen of doubt, forgetting the sacrifice.
At what cost, would this unfaithful me, this generation,
Glued to plastic, shiny metal addiction,
a new addition of which is in your hands.

Gaseous Clouds and Nebulae particulate

It's sad to think of better days,
of joy unending or laughter
of smiles and ice cream,
fairgrounds and haunted houses,
the two of them, a light tower
bring hope and terror in equal measures,

the two must be so alone
never apart, always dancing, singing,
joy and jubilation,
a crest and quest for arms
their honour apparent
they were born fighting with the world

Gas, cloud of elemental particle
burning pressure
creating violently reacting end
to finality and all certain hope
only the gravitation and space,
in the end, of all things.

They have each other, at the least
and then, in solitude and darkness,
there was light.

Ode to the end: ..of all things

The symphonic scar resumes it's journey,
Mental vagaries and cerebrality,
A question of minds mistaken conscious leaning,
Towards a cultured encore, we each must listen to learn.

Despite theatres empty,
A riotous theory of her art.
I hold too many graceless words,
Too many noteless vacant expressions,

Pacing.
Am I wondering? Day dreaming, the story continues
Pacelessly confusing a page for the answer.

In the absolution of a borrowed substance,
A dark thing of foreboding life impending
Where the wondering through hallways finally ends.

In which a father, in solitary union with nothing more
begins to fade, praying that there is word of son
who having travelled and defeated the evil one
desires an audience with his own.

Fate of Smilodon Fatalis (42 million b.c)

Is there such a thing?
An original idea, conjecture abound...
regurgitating and transmitted through these open doors
these four walls,
cells, veins and white blood cells
back a theme, my soup kitchen, my delight.

I lived once and once again,
with muscle and sinew
broken tooth, cut on a predator and prey alike
Mitochondria and cell membrane
divining sinking teeth, like I am oracle,
heaving into deep skin
from the muscles of open jaw and neck,
to teeth, sabres protruding unsheathed,
drawn and ever, patiently, ready.

From pride upon plain and savannah
across aeons, jutting jaws and death blow paws,
was I called, as tiger
in order to be, carnivorous existent
Did I fall?

Sinking
to eternity
in
the remnants
of struggles past,

my glass and metal cage becomes a prison,
where time has been unkind

The age of the Woolly Mammoth

The eyes of the Herbivore
they close a chapter
down to final descent,
as if dawn is the new age of a creature, a man
whom from fear of, or lack of wisdom
hunts until we are all gone
throughout this cold age, we stumble, slowly trundle
our tusks and fur shed beside heat warm
gargantuan in our statuesque wandering
over tundra, the ice becomes our salvation
as towering monolith, babbling mammal,
they change, once I saw them
the cold blooded recital, of reptile and season
in which they once walked, taller than stalking man
the beast in the sun, rain, hail and sleet,
twilight;
 though aged eyes grow weary
amidst tree top, undergrowth and underground
they burrow,
 some flew, most ran,
some cried when the atmosphere was struck
 they all fall, breathless, then gluttony succumb
in gluttony, remembered as though there was any left,
any but one, their own first sun

Amelogenesis Imperfectus/ a note on extinction

Austrolopithecus africanus are we,
no more, but distant in memory and thought
shards of faces in a traceless landscape;
in all but bone and fragment,
we breathe the air that once was,
our breath stored in the waters breadth
and our bodies desecrated,
graves open to archaeology
all for the sake of knowledge unending, of we.

 We fought, we strived and climbed;
climbing to clambering survival,
amongst an unearthly Transvaal.

 I speak of we, but what of I?
With life transferred from generations,
in caves, fearful of the coming darkness,
terrified by the light,
and all of this signified by evolving.
Biped me.

 Austrolopithicus africanus are we,
no more, but distant memory,
shards of our faces leaving traces,
in all but bone and fragment
distant from the locality of birth
with extinction evident through our treatment
one to another

 Until, starved of food,
of love, of life even
but mere words I do not use
we are not the only ones to die out
 but spare a thought if you will

for I, for we

Austrolopithicus Africanus, once were we.

The Total Writing Systemic Method: Aims (or problems and solutions to the same)

1.1

Within this linguistic discourse, predominantly designed to help children to get to sleep (along with a form of communication with parents and equally a writing tool aimed at teaching anyone and everyone to write) without bias in a dialectical syntax has the following aims:-

- *In the form of a dialogue with the audience and;*
- *in which speech is predominantly defined as the role of a parent/teacher or guardian within the role of parent/teacher/guardian etc.*
- *as a tool for allowing anyone to learn to write in a similar and somewhat familiar manner.*

This is such as there appears a theoretical framework within the works surrounding the Multiphase Multiverse Inverter Universe(s) in which grammar, syntax and narrative are a core component of which, all are defined within the narrative of a complex and almost analogous system of natural language. Whilst at first glance, it appears easy to define a poem as a stand-alone construction of individual language, there is more to the general unifying theorem of the framework known as the Total Writing System. All of this is such that the nature of the object of language and its use becomes the subject of orientated normative cultural subjective ideals (specifying the difference between objective and subjective roles within the narrative or within any given narrative through the constructive evaluation and analysis as follows). Other area's of interdisciplinary study such as for instance science, technology and engineering, social anthropology and legislation as well as autocratic and democratic hierarchical structures and the foundations of civilisation feature heavily as mentioned characters within various aspects of the more abstract work to follow. These are exhibited within a diatribe or dialogue in which the poetry allows an opportunity for communication and dissemination of the key themes portrayed within the work; whether that is in a group or as individuals with children or otherwise.

The reason, without focusing on religion is because monotheistic culture focuses on the same ideology shared in part, which is touched briefly upon with a view to defining theistic monoculture through a reimagining of all relative theology and experiential psycho-social evaluation and analysis of converging and diverging trends within sovereign borders both nationally and internationally.

The role of institutions and institutionalisation of society such that a preponderance towards formative and normative verbal, written or visual communication both within academic structures and equally more general interdisciplinary societal contracts of which leads us to areas of specificity and rules within the specific conventional and cultural convention of academic conversation whether monologues, dialogues or analogous synthesis of form in the format with which the reader consumes. This is all completed such that the reader accomplishes a level of academic excellence in the form of diction if nothing else, such that the conversion from colloquial to multi-lingual and multi-interdisciplinary development becomes their (the readers and writer(s)) role.

In this regard it should be noted that writer(s) is taken to mean, any singular person who chooses to use either a technical or non-technical development structure and ambient post analysis and review of either this series or a future successive series of books in which '*mind over matter*' becomes quality, quantity and variability within a key core elemental series of subjective / objective ideas. The subjective / objective matrix thus becomes how one person views either their own work or that of other peoples work both prior to and post development of the same idea e.g. time, space, multiverse etc.

The point or aim is to create a synthesis between multidisciplinary scenario's in which a person learns from both their environment and from every aspect of every person and objectively promotes a subject such that they improve as a writer. Now, as writing is easy for some and harder for others, development of a structure which creates the superfluous motion, namely, fluidity within a powerhouse of creative and imaginative structure comes with time, practice and constant and consistent self motivation (or encouragement). That is to say, as a predetermined understatement, open and free outlooks on divergent linguistic trends would define the difference between normative versus formative and performance based accounts provided in each and every book. In this primary series (the multiphase multiverse inverter series) the aim was to develop:-

Diction with a view to enhancing self confidence and direction of writing, a literary style and knowledge of a catalogue of work (whether self directed or otherwise).
Moral standards through communication (be that through the ideology surrounding parents and children, teachers and their students or somewhere in between).
Educational syllabi within primary, secondary and tertiary infrastructures and potentially a bridge between all three (namely where there is none available).
Education outside of educational structure either prior to or post academic success.
Encouragement with a view to promoting further development of a positive guide for future generations of writers (and positive enhancement of the bedtime reading experience through polite addition to any bookshelf).

The Total Writing Systemic Method: Aims II (or problems and solutions to the same)

1.2

The discourse that dictates the language, culture and syntax of racialised speech emphasises and enforces stereotypes. Stereotypes being a form of more obscure and divisive negative heuristic idioms. That is to say over time the difficulties associated with divergent race in multicultural societies becomes a form of educated supposition in which relational symmetry is defined.

Over time, the politics that surrounds class is refined to incorporate multiple perspectives of poor or deteriorating citizenship and identification of attitudes formerly associated with blue collar and '*working class'* voting practices and ideologies. Namely, this forms itself in the association and incorporation of '*second class*' citizenship in which the bias of an entire nation is promoted through the acceptance of firmly held beliefs enshrined in the media and also developed in the same. The role of democratic socialisation and normative role of legislation in left leaning society is for all citizens regardless of age as characterised through institutional education in which equality exists within their infrastructure(s).

Class defined through the varying lenses of strategic, tactical and operational viewpoints expresses convention and acceptance of the organised rules and development within organised structures. As such the failure of society happens to be where a child ceases to be included in the identification of the role of participatory education. This limits the development of not solely social skills through defying as opposed to defining social skills or defining culture and class through societal lens(es).

Equally education in all things from law as a mandatory primary subject at the core edict and role of making or breaking *rights* and *reforming* equality of opportunity is key. In so doing, it highlights current and future trends in inequality as unjust and as unfair. Rebuilding equality as a legitimate quest for freedom, rights and constitutional power and justice as right (in the form of human rights) and duty in the form of a societal contract in which welfare reform is applied and adjusted in line with inflation is also a similar narrative later to be delved into.

Parenthood as a motivation for youths is a dangerous analyses due in part to the overly sexualised media which psychologically allows youths to form grandiose ideas, connected to self worth as promoted through media infrastructure in which children grow to learn the very same social stereotypes (of which this is a mild generalisation) that halts the progression of society through repetition of the same arguments that have raged since the Representation of the Peoples Act(s).

The role of education through the use of language creates, critiques and self analyses society continuously without hindrance, reinforcing the equal opportunity, at times overshadowed by the hardship faced by single parent households. The difficulty of the failure in schools along with secondary and tertiary education (evolved from high school institutions through to college and university spaces) are open to all, though not all feel they have the requisite skills, knowledge, education or diction to compete in highly competitive markets.

The aim, through utilisation of simple and complex narratives would be to repeat key ideas of interest and discussion to ensue as opposed to directing the course of thought or action (such that a moral counter is pointed towards the morals and values of a society and former negative ideas and ideologies are enshrined as points of argument against right wing ideology). Intelligence through academia and academic principles such as the vocalisation, normalisation and constant appraisal within welfare structures of education are again key when thinking of the same. This can be focused though a reduction in hate speech evidenced through limitation of the use of stereotypes in the form of racism.

As such, it would then point education and the democratic infrastructures and structures as professional, guided tools designed to provide for the state against fascism and right wing politics and policies. This in turn would lead society in this case to be more than free to focus on the ideology and education of peace whilst allowing checks and balances on the psycho-social level as opposed to focusing solely on targeted groups, classes and the wealthy (i.e. halting civil unrest due to mental ill health, lack of self care and allow for the psychological health check of a nation with a view to overcoming radicalisation through institutions which enshrine institutionalisation.

Again, this comes to the fore in a reduction of wastage in society through a social role for every citizen as opposed to the model of crime that encompasses six key points:-

- Crime and youth.

- Crime and gangs.
- Crime and authority.
- Crime and deterrents.
- Crime and the role of discipline.
- Crime and role of juvenile detention.

Reduction of which would not only save the state multiple forms of wastage within a capable and hard working, honest and honourable civil populous, replacing crime with self worth of the individual through the media's multiple vessels and channels in direct partnership with government and the police. All of this as seen through Strategic (5+ years), Tactical (medium term, 1-3 years) and the shorter term Operational lens (up to 1 year).

The Total Writing System as a Systematic Infrastructure for alleviating poverty, educating the public and allowing for the detection and prevention of all crime worldwide : The National Entitlement Card that works as Democracy rather than on a Concessionary basis

1.3

General aims, questions and points of note with regards to the disparaging and increasing divergence of the great divide in cultural wealth within class divisions as a note on the richness of a soul, the character of a nation and societal traits that point towards shared and divergent personality within cultural syntax. The differences between a normative labour economy within a social welfare state, or any state point towards the struggle(s) to clothe, feed and heat, house and entertain a civil populous versus the strain on government treasuries and political econometrics worldwide as a route out of pre-founded forms of societal bias. A relaxation within educational infrastructures and institutions allows limitations within any given society and creates an assumption of wealth whereby wealth within a capitalist, socialist or communist infrastructure is shared amongst either the entire populous or solely within an elite infrastructure that serves the few and not every aspect and corner of a nation. Despite this fact, corruption within each of the above mentioned systems is endemic, obvious and a strain to the public purse as well as of detriment to the health and well-being of any society due to the rapid rate of progress of every industry and infrastructure outside of social welfare.

The historic nature of job creation through government intervention and private and public partnerships as evidenced through various offices and departments should highlight a route to alleviating civil unrest and education through principles that are shared within the global civil populous. But without hindrance as to intergenerational difference(s) in opinion, education and background (standardisation as a defence for structure, order and co-operation within any and every nation) allows a route to making poverty history as opposed to historic. For true competition of any state to become a reality, equality of each sovereign nation would have to be a reality. But where the public(s) of each nation allow the endemic nature of child poverty and malnutrition to remain a reality in the

modern age, adult literacy and full compliance within governmental structures would have to point towards creating not solely competitive forces within any country but rather a route to the end of corruption.

Architecture in this light is painted as both modern and archaic, with older listed buildings highlighting the heritage of industries that underpinned the political and politicised language of wants and needs, both within the language, grammar and syntax of needs and wants. Marketing utilised and targeted aggressively towards a pre-teenage market every day (as well as more adult fields and disciplines within any given market, literature or culture) paint the inevitability of consumerism within any man or woman, or even a child's nature; regardless of whether they are selfless / self-serving / subordinate in capacity to gain for the drive for more capital.

The double-edged sword of a temporal (or time based economic guide and the social contract of the systematic abuses of welfare and education) within any economy whether it is of scale or even a political economy comes with it's own triggers and set-backs as a result of ideology that either promotes, develops or limits the same. The distribution, applicability and seasonality of preserved concepts, ideals and academic as well as literary economic values from heuristic idioms are the temporal economy manifested through culture, history, art and politics in the form of law as an educated principle.

A simplification of trends in agriculture, business, trade (domestic and foreign) over regionalised and national industry, manufacturing and engineering of ***new and genuinely useful*** products and services for both adult and junior markets split into demographic sub categories in this regard is a necessity. Refining social education with a view to increasing civil service as opposed to increasing solely welfare budgets with a view to ending the plight of any and all kinds of poverty, and especially homelessness in a world that has enough space to house every human life (or should) along with educating and providing for jobs is the new order of this and every successive generation. But how can this be achieved? Through tertiary education in both physical and natural science for anyone on social welfare with a view to alleviating the very same ills that create social bias.

Improving the self-worth of all nations, people(s) as a societal goal within technical and non-technical fields both domestically and overseas through promotion and encouragement of non-biased, person centred approaches to societal issues and non-judgemental values of successive generations allows for just such a system. The value placed on removal of

stereotypes in society and criminalisation of the poor as well as counter-terrorism within globalisation and the use of camera's in alleviating [***and***] reinforcing positive rules within society such that corruption is driven out from the bottom upwards may initially cause instability within value cultures of a nation(s) people as the redevelopment of society falls on the very people(s) it serves. An example would include the distribution and durability within primary, secondary and tertiary manufactured goods worldwide through international competition. The ideology that the philosophy of competitive forces within business, industry and trade accepts social actors but not social activism (and their related activists). Thus the limitations of a glamorous lifestyle with regards to the natural beauty of any nation versus the utilisation of clothing and foodstuffs marketed to support the United Nations world wide as a relief effort in which Food Banks would be operated by multi-national corporations such as supermarkets with a view to limiting the level of taxation paid to government (would also require provision of services such as medication outside of traditional charitable goods and services in unequal divisions of both labour and service or trade).

The scientific analysis of a temporal economy such as a 24 hour gym on the national grid highlights the success and or benchmarking of a complete society in need of continuous overhaul through the knowledge gained from Management infrastructure regardless of capital gain. An example of this point is noted when looking at the strain on the national grid of a lamp post that is not energy efficient or cost effective, secure and equally able to promote the use of conscious capitalism or ethical key indicators within capital use (i.e. CCTV in lamp posts to prevent and deter crime both with the knowledge and application of individual policing efforts within civilised culture whereby locking up individuals at the first instance is beside the point, the point being to save lives and protect the public, whilst changing the role of a civil servant from civilised educated servant of the people to civilised educated public members who serve one another in roles fit for purpose).

Small business start-ups analysed through education and diversification of a service sector as well as workforce(s) in comparison to benchmarked global startups in the same fields again highlights yet another point, namely that of education and competition in companies to the assumption of combined wealth and individual wealth within *any* sovereign state as well as *every* sovereign state. This is the question of democracy, privacy and rights and freedom's in the modern age. Global governance being a mixture of soft and hard skill sets and the definition of a well

rounded education without mandatory legal studies (in high school or possibly earlier with a view to reducing crime as opposed to criminalising the public).

Key questions:-

- Can the corrupting influence of the power of wealth be classed as righteous or unrighteous in the eyes of the rich as well as the poor and distinctly destitute?
- Can the economy and accumulation of wealth ever be classed as a political form equal in states, households and individual global demography?
- Is poverty just or wholesome?
- Is wealth respectable or are human rights a richness beyond comparison? (this is not either / or)
- is wealth respectable or are human rights a richness beyond comparison?
- Is pride in an empty purse a virtue cursed?
- Is there honour in wealth or is it contemptible?

<u>A note on Social Welfare and Social Education as a National Entitlement Card available to every member of the public whilst questions of private versus public (or) private public partnership(s) within any field.</u>

The National Entitlement Card should be simple. Once activated by a parent, their child's card should allow them access to:-

- ✓ Bank (a pre-payment system regulated by Government {or Gov.})
- ✓ National Insurance
- ✓ Bus Pass
- ✓ Benefits
- ✓ Matriculation into school, college and university
- ✓ Council and library services and accounts
- ✓ Government access
- ✓ National Identity cards (replacing paper I.d worldwide – such as a passport)
- ✓ Social Welfare – from host country
- ✓ Social Education – from any and every institution through distance learning as directed by the United Nations in order to allow pairing and equal opportunity of learning for all students on social welfare

which would allow for a national and international system of prepayment into academic and government systems for institutions working closely with all governments in line with anti-poverty and anti-corruption infrastructures.

Disclaimer

Due to the nature of these books, which all point towards the same idea and ideology, this is simply a suggestion towards a [*global*] democratic society.

The Total Writing System : The educational stimulus within a culture of academia starting with equality of diction

1.4

The following and preceding books all have a specific vocal authority with regards to the narrative simply defined through the role of education and legislation in defining the importance of diction and grammatical syntax in which the onus is on the individual reader / writer / student within a societal contract. A note on having to learn the law of a nation starts with the government portal(s) that currently and likely will exist in the future with a view to teaching anyone from any nation how the development of common and civil law led to the development of society. The importance of diction within a subject such as law is derived through English and Latin translations; thus the process of learning and creation become deeply intertwined such as to allow self development through a system of books within a singular bookshelf. Whilst they (the books) are designed to be stand-alone, they equally are a system in which the writer and the student, parent and teacher alike will be able to see the fruits of a system that allows for a multitude of inspiration due to the depth of subject material.

Where there are a number of issues that are required to be discussed or considered disadvantageous (such as for instance the policies and politics of far right versus the politics of left in which liberal trends and trains of thought are the role of any and every nation, *equality of diction* then translates to moral acceptance or refutation of specific thematic points. For example the evils of exclusionary language within the role of mental health and the cure for the same through a revaluation of an individuals self worth within society through a social and cultural role in the psychological make-up of a nation). As such a structured and multi-tiered strategy is created through the comprehension of thematic discourse in which development of the self is paramount as an ideology with a view to incorporating the individual within a societal setting through education as ultimate equality. The strategies employed in assessing self dedication and commitment to a thematic discourse over the course of a month, regardless of initial comprehension should by the end of the reading leave the reader with a conscious and constant understanding of the expectation of a societal contract. This can be viewed through the syntactical lens of the

environmental factors surrounding a mature and civil society through the use of linguistic approaches to broaching the subject of dialogue with regards to harder to communicate idea's such as the politics and identity of racial phenomenon and phonemes in written and academic infrastructures.

Application of current and future trends as well as historical perspectives with regards to national and international academic principles highlighted through the images of light and dark subjects, comedy, poetry, philosophical and political as well as divergent trends within racial and religious expectation of political correctness within a social and anti-social definition of the same issues associated with education. The culture of speech and the use of specific forms of language to point towards national sentiment and international specifications of the requirements of the use of language develops the individual perspective thus altering the freedoms(s) by putting the emphasis of a societal contract on the individual. Where they choose to take up the challenge of writing, developing and aiding in the psychological evaluation of the nation they live in, they become a part of a larger project in which the synthesis of natural and constructed idea's and perspectives allows for a redevelopment of the acceptance of national and cultural values in a normative setting. The analysis and critiquing of internal and external forms of bias on an individual and societal level then creates the image of macro and micro (large or small) conceptions of society in which, the idea of looking at the synergistic elements of language (the sum of the parts not being equal to the whole, as with *Simplicitas dignita et iudices)* on an individual and societal level.

Equally the onus of development of a narrative is then placed as a constant discursive and discursive is placed on the language used and the information sources as primary tools with a view to developing problem solving and critical language use over time within a specific narrative. Discussion between parent / teacher / guardian(s) and the development of the promotion of educated principles within the nature of a civil society in the form of discourse as a dialogue as opposed to a judgement of civil society then allows the individual to develop themselves rather than competing with (themselves) in the form of completion of a degree or form of education through social welfare. This is utilised in the format of political and philosophical constructive criticism and poetical analyses (in a simplified format that define a number of divergent and convergent trends within society and ultimately the construction of an age of enlightenment through thematic conceptions and the use of tone within the inferences made

as a result of moral and societal discussion which should ensue between parent / teacher and guardian(s) as well as children).

Transition between passive and active oral and written thematic discourse as a dialogic interchange between the writer and the reader requires a responsive and direct construction of the moral nature with which liberal art and culture inspire further art and culture in a cyclical rotation of similar and further reaching values that are not solely racial but social (as a point of note, an example of a thematic dialogue might include the dialogue of *5th of October : 9pm.* The idea of one nation being picked upon as opposed to any other nation being responsible for the use of education leading to an instance of annihilation of a nation would be in opposition to the direction and movement of an entire civilisation. The aim being to remove the 'ad nauseam' of a negative thematic ideology such as that of race or lack of freedom or sovereignty. This in turn puts the writer somewhere between educator and reader as well as producer where they take up a societal contract in order to develop their local, national and international self-image as well as becoming an ambassador for the nation they serve as a civil servant in any form whilst fulfilling their own role in society. All of this is such that the current and future student aims to become a current and future writer, whether this is through organised educational infrastructure or otherwise is a role as yet to be developed.

Definition of the grammar in the direct and indirect uses of the Total Writing Systemic and environmental learning processes are defined in the role of the individual and the worth of the same in broaching more difficult subject material; the relevance of which relates to the compound foundation of a learning strategy. Religion, though theistic within the ideology of a monoculture, highlights without expressly being overt or the inverse of the same, on an individual and societal level. Political, economic, social and technological as well as legislation and environmental factors without (and equally within) the demography of democratic infrastructure of educational stimulus.

Cognitive development of both adult literacy through both protracted and emphasised use of incorrect grammatical syntax then aims for all individuals to aim, teach and learn equally at the same time as a route to education and democracy with a view to creating Global Disarmament discussion and (or even) a vote within every democratic infrastructure working towards an equal position within space and time. Development of self-motivation and learning through the *Societal Civil Contract* e.g. such as that discussed within the *Declaration of Education and Social Welfare* as a

means to creating a multi-tiered social welfare reform programme such that social inclusion is not on the basis solely of merit or worth of an individual but actually on the academic and societal value placed on the idea of ***Absolute Equality. I.e the faster all of society on a planetary level develops, the quicker the world as a whole will achieve a position within a space based organisation and infrastructure as opposed to applying the competitive forces of one nation over another.***

Personal goal setting and normative guidance, critique and analyses of what a democratic interchange of social value would look like both in a realised educational setting and equally with a view to developing positive mannerisms, behaviours, dialogue and interchange with democratic infrastructures. Equality of Opportunity as a Societal Contract that defies individual perceptive behaviour and the use of language with a view to defining the opposite of bias through questions of social bias, class and the need to alleviate poverty through any and all means (such that lives are saved in winter, summer and equally any season in which the environment is still affected such that there is a danger that people either dehydrate or freeze whilst contracting potential sickness and disease on the streets of any nation). Equally, development of a coping schemata such that the efforts of bullying and of the bullied (for children and equally for adults) is removed with a view to noting the nature of productions of written material.

The Total Writing Systemic formative ideologies: Trading between a system of market places designed to support world trade in the event of an economic crash of the inflationary model of socio-econometric structures within an African model

United Nations peacekeepers utilised with a view to access from a diplomatic core of officials resident within the capital city of every country on the globe with a view to making technical specifications with a view to utility within the space race development of a core contingent of future Mars residents would allow for Peace keeping forces to aid in Global Disarmament replacing all the police, army and fire department as well as ambulatory services with immediate effect in a fair and free society would allow access to diplomats in every country. This is a wordy sentence, but the soldier's of *cross or other sections* would have one sole prerequisite to joining the army. This sole prerequisite would be the sole route to the United Nations System. You must be religious in one way, shape or form in order to learn from the legislative standard of the United Nations from the inside. First the best case scenario of a disarmed civil populous in Edinburgh in which the police recently ceased a contingent of guns in Moredun. Meanwhile the worst case scenario, an orphanage filled with H.I.V / Aids children.

Both of these scenario's highlight the same issue from a different angle. In Detroit the right to bear arms limits the ability to increase rates of adult literacy through employment post social contract to pay benefits with a view to encouraging a civil populous en masse to education and employment. Meanwhile in Europe the European Union is attempting to squeeze Great Britain financially for contracts that they would rather not let go for the sake of transient multifaceted diplomatic dialogues. This point is not an educational discourse but rather the point is, United Nations Peacekeeping forces have to become adept at civil service as well as armed conflict and feeding the poor through construction of an education infrastructure and architecture syllabus. Radiation from the earths sun as a point of note will likely be a cause of cancer due to the earth's equator being closer to the surface of the sun during certain points within the earths rotating wobble through the surface of the universe in the form of a galaxy that over time will either move further from other galaxies or closer to other

galaxies due to radiation. All whilst the black hole at the centre of the galaxy churns constantly, hungry for more. Space is a fascinating place.

Non-militarisation of non-combatant civil populous in lieu of consumer education through scientific specialisation. African police guards who replace civilian and police forces with a view to training in how to handle a civil populous without weapons post gun and knife amnesties within a contingent of United Nations peace keeping forces with a view to highlighting the interests of Global Disarmament to international trade. The de-weaponisation of every nation state would then be only applicable under the auspices of planetary invasion as opposed to invitation to fight war against terrorism in anything bar destruction of the black market within 1-3 years. The role of the United Nations Headquarters would be to peacefully interact with and as the police and anti-corruption infrastructure within democratic and sovereign states as equals. Where there was refusal of any nation to commit, they cease to have access and face a bar on ***all*** forms of trade, including provision of technology, academic interaction, institutions of economy including the World Bank, International Monetary Fund and World Health Organisation to name but a part of the United Nations system including the Security Council and National Anti-Terror and Interpol infrastructures.

Capacity building of government office through anti-corruption infrastructure training; distance learning on civil policing and legislative learning for the entire civil populous incorporating Science, Technology, Engineering, Management, Natural Science and Architecture and Construction. Equality is a state of mind. Public participation in apprenticeship would be the first phase (2-3 month class based learning system for the entire uneducated {by uneducated I mean anyone who has either little to no education post primary school} in colleges and universities built for purpose. This would allow for a public census of the entire populous as each member learns of a public agenda such as:-

1. Public education with a view to democratic systems and responsible voting, the dangers of corruption and police infrastructure through the law with a view to teaching civil public through all mediums from the internet to television as a form of societal reparations with a view to creating new business start-ups post *Societal Civil Contract.*
2. Globalised thinking with a view to teaching both the youth and mature individuals in western nations how to view anti-racist and biased equal opportunities through the foundation of a United Nations system viewpoint.

3. Economy and taxation through *Social Welfare* which at present doesn't necessarily exist for the poorest of society whilst the people who do have jobs are blessed with extremes of wealth beyond all racial boundaries.
4. Societal remuneration and foundation of societal justice and actual equality as opposed to perspectives.
5. Building economical and built for purpose cities in Africa; fit for British consumption as an example of a standard (with architecture in ancient Grecian and classical Roman or Venetian, Dutch, German, American or other contemporary and ancient styles as an honest example of reparations) habitable to an adaptable and potential aspect of renaissance thinking.

Education and Healthcare : A United Nations System addendum to an agenda and theory with regards to Making Poverty History in all it's forms throughout the world(s) present and future

To begin with I'd like to define through each and every one of my books, the nature of class based economies within a global society which is the nature of the narrative in each book. In an age where South American drugs cartels are in control of a civil populous, each of whom have a need for direction and for both salvation, through the varying forms of education and healthcare, as a result of enforced slavery, as a form of workforce for the same cartels, the questions revolving around these situations begins to become clearer. It is akin to the former Apartheid that was showcased throughout the world in South Africa and now North America along with the Gaza strip and Israel. The Balkan regions are facing corruption trials for leaders who may or may not have taken the role of office as seriously as they should have. Secondly I would like to make not as to the Total Writing System, based on education as opposed to capital with social inclusion through education of an entire global populous.

Previously I wrote about the dangers of smoking and drugs, now I shall explain. Smoking, prior to cancer makes your teeth bleed. Don't start smoking if you haven't started already. Drinking destroys your liver which affects a number of different organs. Both of these coupled with narcotics affect the transmission of oxygen from the heart to the brain and can lead to a multitude of illnesses which are a strain on an already overburdened healthcare service. Thus, Nutrition and healthcare become paramount in the role of protecting and surviving the age through simple self-care, be that through healthcare and well-being amongst a civil populous both

domestically and abroad. Maturity aptitude and merit come in with regards to the following globalised and localised issues:-

Problem(s) and issues within Political infrastructure(s) globally and domestically :- Homelessness within and adult and civil civilian and former military populous.

- HIV/Aids/Cancer/Ebola is namely undetectable where there is not an infrastructure in place to allow for the checking of transmission within a civil populous within homeless people.
- Agricultural impetus in feeding the homeless; vegetables, nutrition and diet are a major issue for the homeless.
- Policing and protection both of people who have homes and people who do not have homes is (and should be) a priority through social upheaval and psychological make-up of *any* and *every* country.
- The history and nature of poverty within society and the limited nature of infrastructure globally supporting those at the absolute bottom of society.
- The use (or lack of) transportation and infrastructure to support and aid in the fight to end poverty globally.
- Economy and crime along with the cost and toll to judicial proceeding *where there are crimes committed* at the cost of the public purse.
- Anti-corruption stances within democratic infrastructure.
- Education within a tolerant and civil ageing populous.
- National and international agencies designed to fight poverty.
- The role of mining and manufacturing in international and global markets and the ethical treatment of the impoverished with a view to altering the role of scarce resources (this is only one out of billions upon billions of planets. The moon has gold. Why destroy one planet if we cannot find a way to coexist and live in peace).
- Conservation of flora, fauna and natural ecosystems.
- Child and adult literacy.
- Art and culture along with the development(s) within trade and aid along with disaster relief.
- The environment and the melting of the polar ice caps and increases in temperature on a global scale (of which this information was known in the 1970s but due to lack of political will, very little

progressive change has promoted the need internationally until recent generations).

- Secular religion and education within any field (namely natural science) outside of religion. Faith is as important as survival on a planet that is growing bleak due to lack of faith.
- Welfare and rights in light of taxation and the role of taxation within any stable economy.
- The monetisation of education and healthcare as a symptom of a greater need for change.
- Construction within agricultural societies and housing as an opportunity cost for an increasing civil populous.
- The rate and pace of change within any nation on the globe along with the question of sovereignty over power misused and under utilised as opposed to the role (the actual role of) democratic and constitutional rights.
- The media and the prosecution and (or) promotion of an ideal:-
 - The citizens
 - Infrastructure and business
 - educational stimuli
 - change management
- Police /Ambulance and Fire service capacity building in nations that don't necessarily have them as a prerequisite for reducing the onset of immigration along with the role of service capacity building.
- Consistent and clear leadership within the public eye through the use of all mediums with a view to establishing both a public and peer based dialogues that allow for the role and duty of government to be fulfilled.
- Mental ill health (coping strategies and the role of teaching the stigma surrounding mental ill health)
- Female as well as all rights and the nature of unequivocal Absolute Equality.
- The prevalence of substance misuse and alcohol misuse in minors.
- Land use and land management
- Human resources allocation and the distribution of individuals within United Nations Headquarters worldwide with positive discrimination and equal participation within an international organisation. i.e. participatory and democratic inclusion within the infrastructure.

- Evacuation and emergency relief infrastructure appraisal and redevelopment.
- Contingency planning and opportunity costing.

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